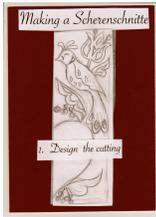


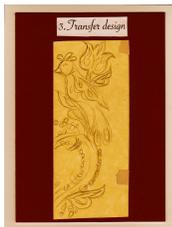
How I Make a Scherenschnitte By Trudy Kauffman 2014



I like to design my design on tracing paper. This can take a long time depending on how much research I put into my design.



If any lettering is part of the design, I would do this before starting any cutting. I use a light table with my sketch on tracing paper to guide me where the lettering should go.



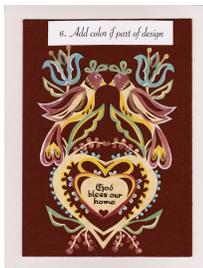
Next I would use a light table to transfer my design to the paper that is to be cut. If the design is to be folded I only have to apply half of the design.



After trimming any excess paper, and if folded, taping the paper together, I start to cut the small areas. This can be done with scissors or an x-acto knife. If any pin pricking is to be added to the design this is when I would do it.



I finish cutting the design with scissors. After opening the design, I go back over the cutting to clean up any rough spots.



I will add paint to some of my cuttings. Most of the painting is done with gouache, a type of watercolor paint. The cutting would be spot glued to a background and framed.